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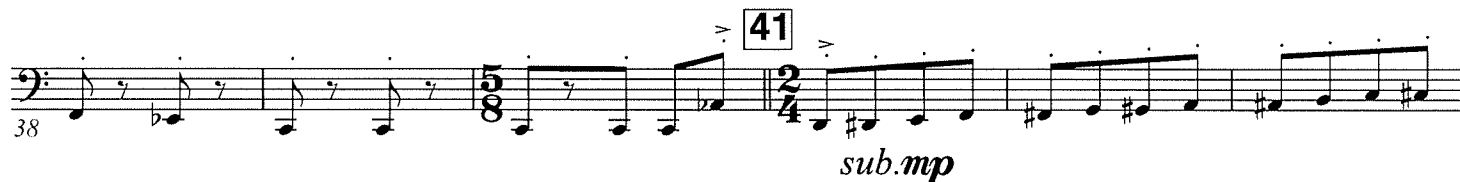
Divertissement

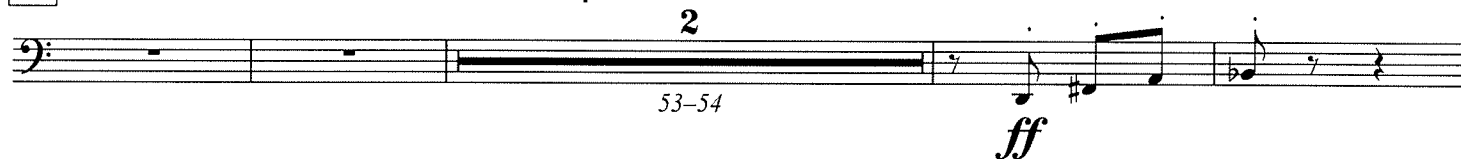
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WIMU Band Library
Catalog Number 2770Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

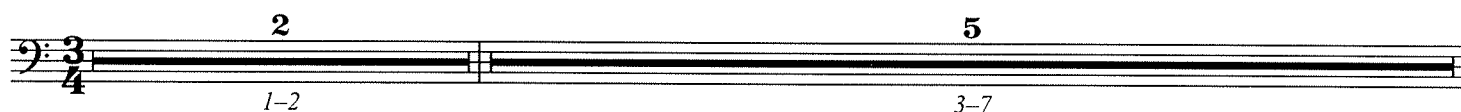
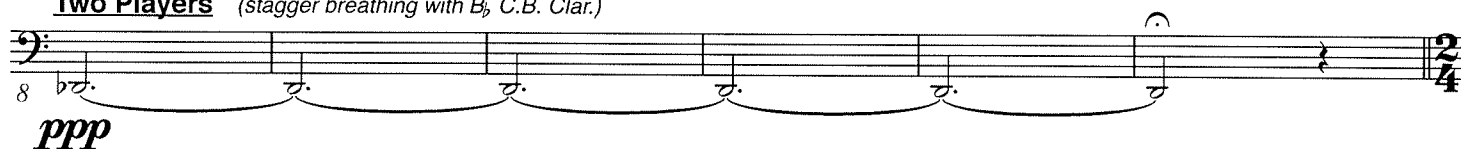
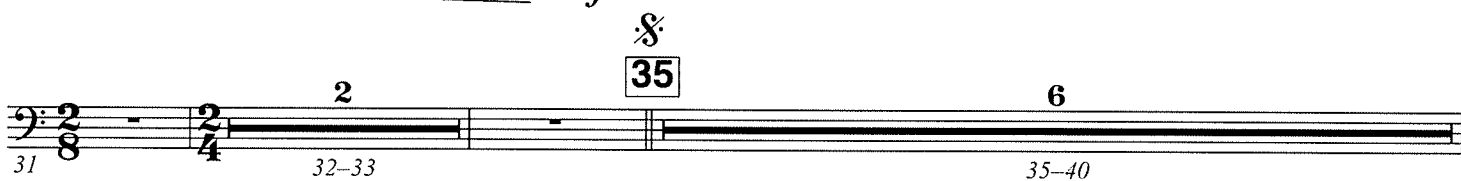
I. Introduction

Allegro Vivo ♩ = 126 bpm



Slightly Faster**51** *Accel.* ♩ = 130 bpm

II. Cortège

Moderato Molto ♩ = 60 bpm**Two Players** (stagger breathing with B $\flat$ C.B. Clar.)**Animato Subito****14** ♩ = 126 bpm**18** Str. Bass - One Player

2 43 7

41-42 *sf* 44-50

51 Str. Bass 3

p *pp* 56-58 *ff*

Rall. Molto A Tempo ♩ = 126 bpm

63 *sub.mp* *ff*

67

75 *ff* *sff*

Str. Bass *Finé Rit.* 83 Allegro Moderato ♩ = 110 bpm

2 *pp* *ff* *sf*

80-81

4 Cb. Cl. 91

86 *sf* *sf* *ff* *ff*

93 *p*

Str. Bass

99 *p* *mf* *pp*

105

(Play) 110

ff

112 *sf* *sf* *ff* *ff*

4 Cb. Cl. 118

120 *p*

Str. Bass

One Player

126 *p* *mf* *pp*

Rall. assai

132 *pp*

Animato Subito

♩ = 126 bpm

137

Str. Bass

p

145

144

D.S. al Fine

151

Lento $\text{♩} = 63 \text{ bpm}$ *Legato* (stagger breathing)

III. Nocturne

pp *ff* *pp*

3
13-15

7
16-22

(Piano Cadenza)

2
24-25

23

IV. Valse

Animato assai $\text{♩} = 82 \text{ bpm}$

f *ff* *sub.mp* *ff* *mf* *pf*

4
21

2
25-26

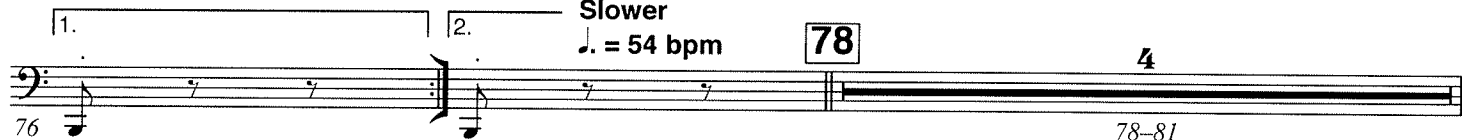
Allargando assai

30

Tempo di Valze ♩. = 60 bpm

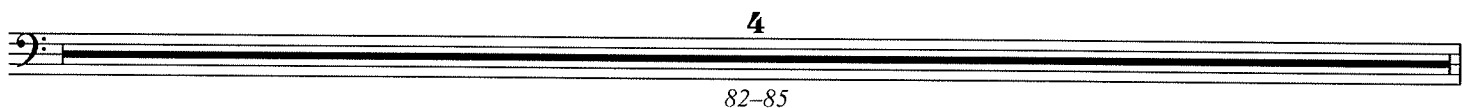
37 Str. Bass (One Player)*pp* (very lightly)

Poco più animato ♩. = 72 bpm

*(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)***53** (Tutti)*mp**mf*Suddenly
Slower
♩. = 54 bpm**78**

4

78-81

Accelerando

4

82-85

♩. = 62 bpm



86-89

*mp**p*

Str. Bass-PIZZ

(Play)

94



Accelerando *Molto Rit.*



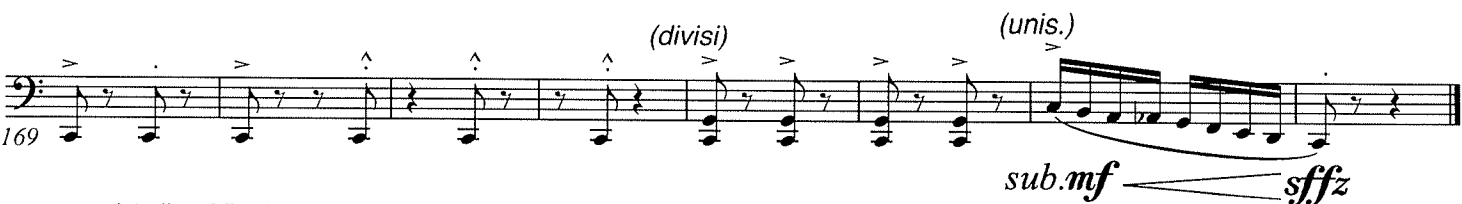
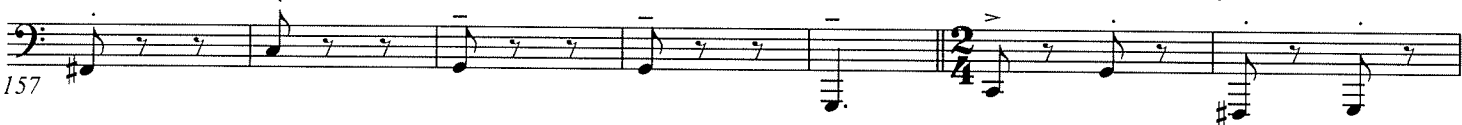
110 *Tempo di Valze* ♩ = 62 bpm



138



Vivo Molto ♩ = 144 bpm



Tempo di marcia ♩ = 110 bpm

V. Parade

Two Players (divisi)

1 *sf pp* 4 10

13 17 25 4

Accelerando . . poco . . a . . poco . .

Faster ♩ = 124 bpm

Tutti (divisi)

29 33 *mp* 4

39 4

51 *sf f* 4

62 67 *ff* 4

73

Slower ♩ = 110 bpm

Two Players (divisi)

81 82 *mf pp* 4

91 92 *ppp* 4

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

Tutti

3 3

A-C D-F G H

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

f

A Tempo

9

17

mf

24

34

31

ff

38

Rall. . .

44

50 *A Tempo*